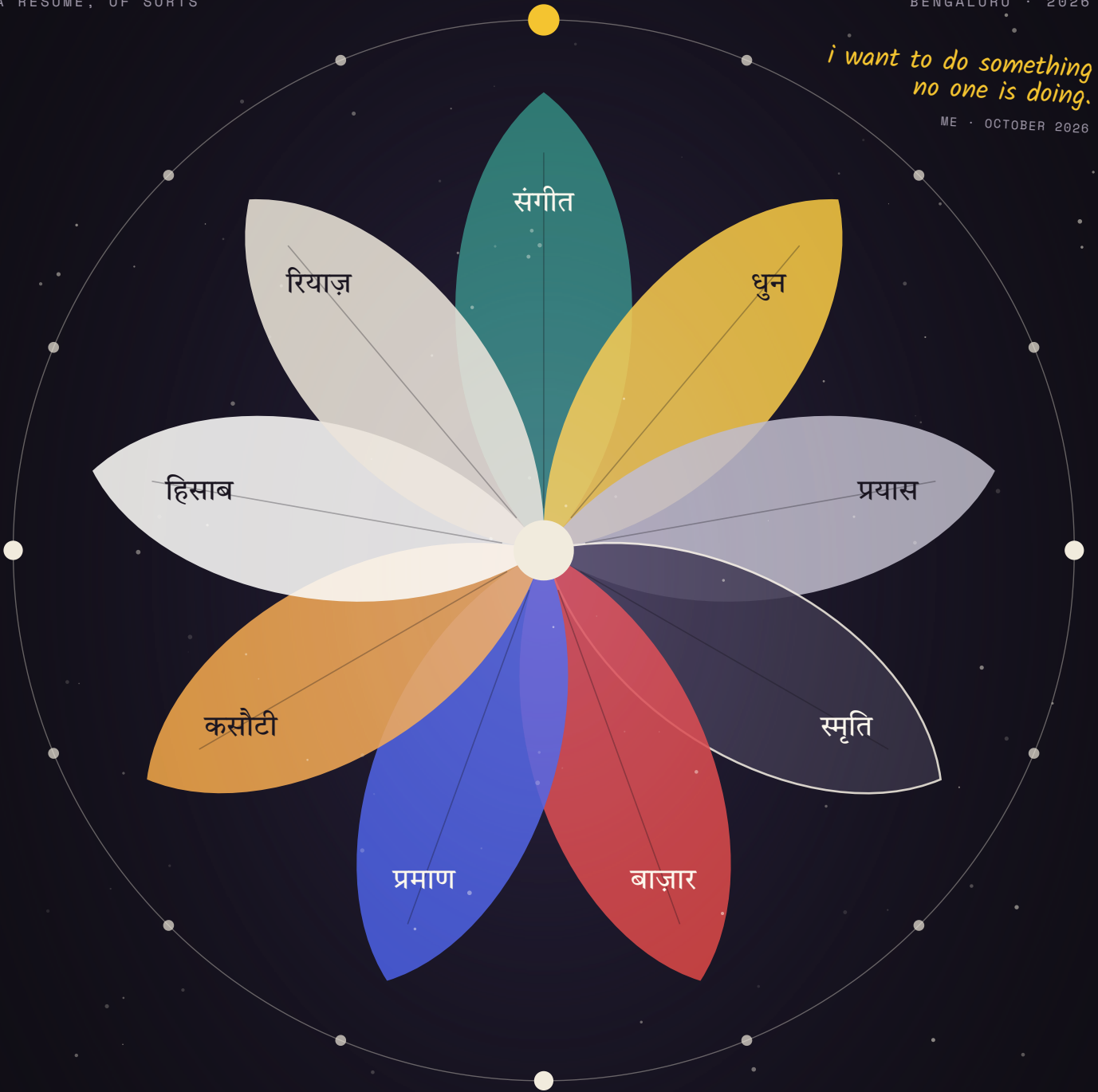


*i want to do something
no one is doing.*

ME · OCTOBER 2026



कल्पना

IMAGINE MY MIND

Everything I've built so far, and the curious, slightly delusional mind that built it.

Shivashant Manohar

CLASSICAL MUSICIAN · ARTIST · READER · BUILDER OF MACHINES THAT LISTEN

Here is the inside of my head instead.

This book is everything I've built so far. Every chapter is one piece of work in its own colour, with one Hindi word for what it was really about. Each opens with a plate drawn by code from that project's real numbers, then tells the story the same way: what I wanted to know, what I built, what broke, and how it landed.

Fair warning: I'm a delusional optimist. The numbers in here are not.

THE SHORT VERSION

7.1% → 11.3%
an agent, taught by tests

0 false auto-
confirmations

88
books on the shelf

- 1 THE QUESTION what I wanted to know.
- 2 WHAT I BUILT the thing itself, and how.
- 3 WHAT BROKE there is always something. The dashed circle marks it.
- 4 HOW IT LANDED what was true at the end, good or bad.

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—	The library what's inside, shelved	03
2	Where it starts music, art and the books	04
2	Cover Song Retrieval a machine that hears covers	06
3	AgentAlign an agent taught by its own tries	08
8	NODUS a company memory	10
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Imagine the shelves.

Every spine below is a real book from my shelves, in Apple Books or in the PDFs I keep coming back to. Classics and fiction, philosophy and the mind, history and myth, storytelling, and business, money and success. This is where the delusion comes from.

CLASSICS & FICTION · 29



PHILOSOPHY & THE MIND · 19



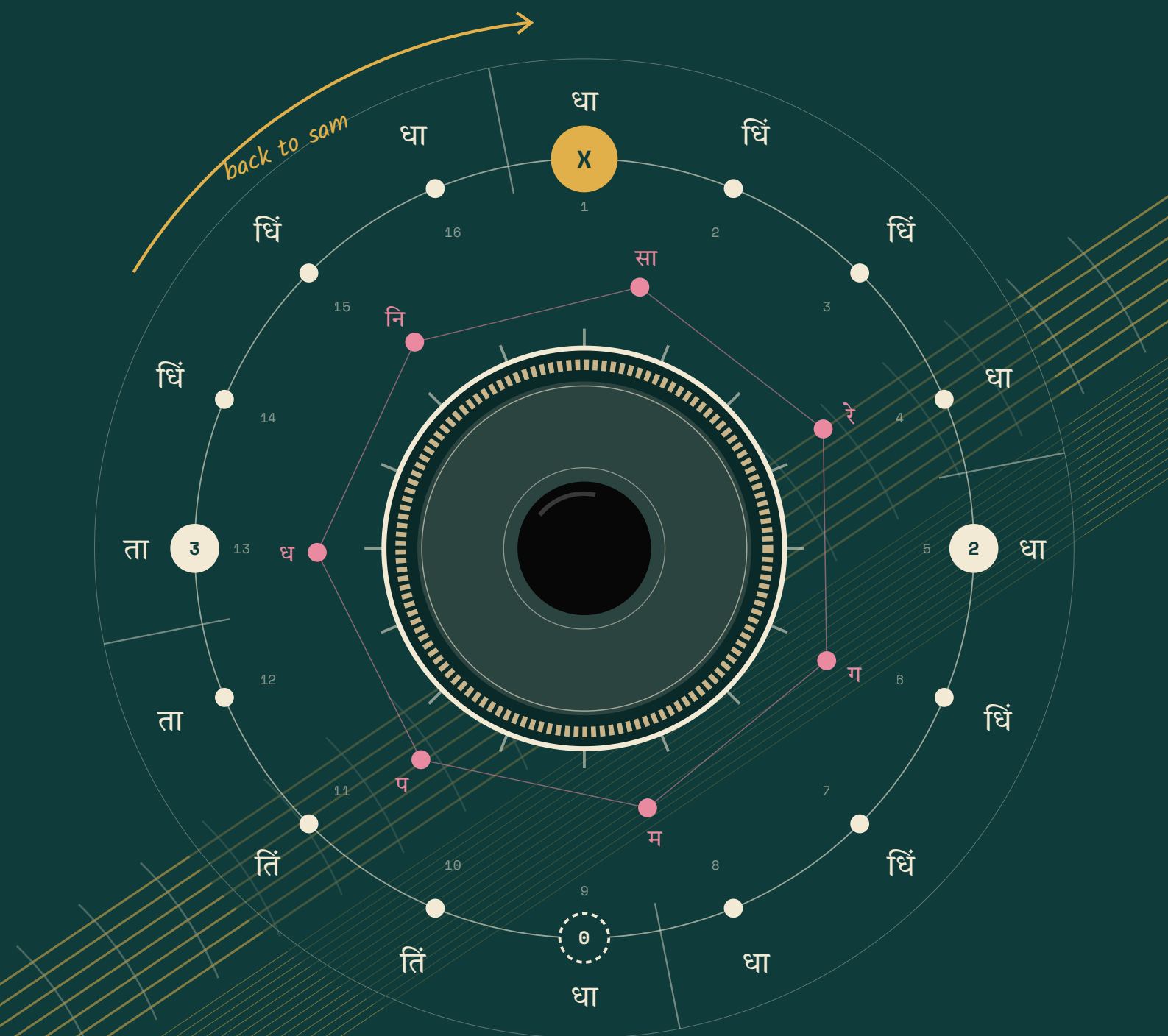
HISTORY & MYTH · 4

STORYTELLING & CRAFT · 12



BUSINESS, MONEY, SUCCESS · 24





संगीत

Where it starts

SANGEET · MUSIC, THE FIRST LANGUAGE I LEARNED

Plate I. Teentaal, the sixteen-beat cycle, drawn around a tabla seen from above, across a sitar's neck: seven played strings, and thirteen sympathetic ones that ring without being touched. X is sam, where every cycle lands. 0 is khali, the empty beat.



Where it starts संगीत

SANGEET · MUSIC, THE FIRST LANGUAGE I LEARNED

Music, art and the books

Where everything else in this book comes from.

1 MUSIC *the first sound*

Before code there was riyaz. I've played Indian classical music for eight years and listened to it since class six: music complex enough that you learn to hear a single beat change the mood of a whole room. Sitar and tabla taught me how to practise: the same phrase, every day, until it sits right in the hands.

2 ART *the eye*

I think in pictures, which is why every project on my site hangs beside an old painting. Caravaggio's musicians sit next to a cover-song search. Massys' moneylender weighs his coins next to a stock screener. Holbein's ambassadors, with their lute and its one broken string, stand beside an agent with one bad step.

3 BOOKS *the storm of reading*

Then the reading, all of it at once. Dostoevsky, Camus and Kundera. *Thus Spoke Zarathustra* and *Finite and Infinite Games*. The Durants' *Lessons of History* and the Mahabharata told by Draupadi. Naval, Buffett and Porter. *Storyworthy* and *The Science of Storytelling*. And *Persepolis* and *The Little Prince*, for the days words need pictures.

4 TOGETHER *what it adds up to*

A musician's ear, an artist's eye, a reader's appetite for stories, and a builder's hands. Everything after this page is those four, arguing with each other, and then landing together. →

रियाज़ ही सब कुछ है
riyaz is everything



The Musicians

Caravaggio, c. 1595
one song, many players



The Moneylender and His Wife

Quentin Massys, 1514
weighing coins,
weighing stocks



The Ambassadors

Hans Holbein the
Younger, 1533 · a lute
with one broken string

8 years

of Indian classical music

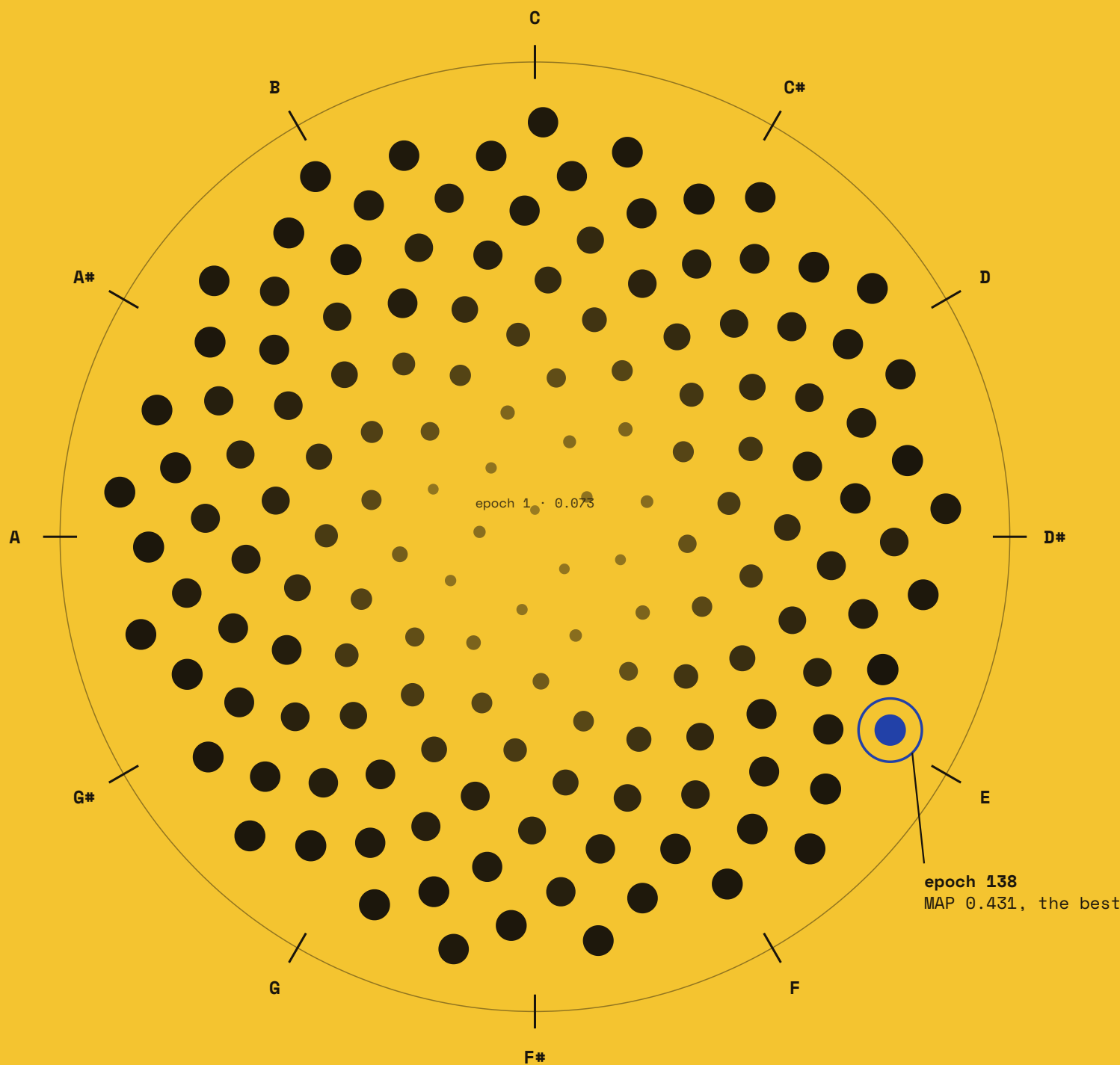
88

books on the shelves, overleaf

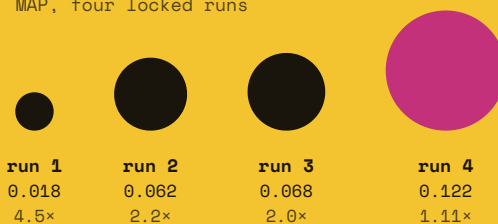
FROM THE SHELF

गुनाहों का देवता

Dharamvir Bharati's Hindi classic, a love that is never allowed to happen.



MAP, four locked runs



धुन

Cover songs

THE ENCODER, LEARNING TO HEAR

Plate II. The encoder learning to hear, grown as a sunflower: one seed per training epoch, 150 in all, set at the golden angle and sized by that epoch's validation MAP, from 0.073 to 0.431 (the blue seed, epoch 138). Around it, the twelve pitch classes a chroma feature keeps. Right: the four full benchmark runs, each sun sized by its MAP.



Cover Song Retrieval धुन

DHUN · A TUNE, THE PART OF A SONG THAT SURVIVES A COVER

Can a machine hear the same song?

Teaching a machine to recognise a song it has never heard played this way.

1 THE QUESTION *what survives a cover?*

Change the singer, the key, the tempo, the instruments, even the structure. Can a machine still tell it's the same song? What survives a cover is the composition, a sequence of harmony. The wonder is that it survives at all.

2 WHAT I BUILT *two ears*

Two ears. The first is quick and rough: a small PyTorch encoder that hears a whole recording as one 128-number fingerprint and keeps the 30 nearest of 15,000. The second is slow and careful. It turns each candidate through all twelve keys and walks it against the query frame by frame with dynamic time warping, the way two musicians find the same bar.

3 WHAT BROKE *a small test set lied*

On 20 test queries my hybrid was the best system. On the full benchmark of 13,000 it lost to plain classical alignment by **4.5×**. I put that in the headline and went into the errors. Only 2.1% of true covers ever reached the shortlist, and a few tonally flat recordings matched everything: one sat in the top ten for 10 of 20 queries.

4 HOW IT LANDED *4.5× became 1.11×*

Three locked runs later the gap was **1.11×**. MAP rose from **0.018** to **0.122**, and a query takes 38 ms where aligning everything took 2.63 hours. Published systems still do better, and the write-up says so. A small test set lied to me twice. I don't trust small test sets any more. →

*one song, a thousand
ways of playing it*

4.5× → 1.11×

gap to the best system, over
four locked runs

0.018 → 0.122

MAP on 13,000 queries × 15,000
recordings

38 ms

per query, against 2.63 hours to
align everything

INSTRUMENTS

Python · PyTorch · TCN encoder
· supervised contrastive loss
· subsequence DTW · NumPy ·
SciPy · 142 tests

HEAR IT

[github.com/hey-shiv/
cover-version-retrieval](https://github.com/hey-shiv/cover-version-retrieval)

FROM THE SHELF

*When We Cease to Understand
the World*

Benjamín Labatut. Scientists at the
edge of what can be known:
wonder, with a price.

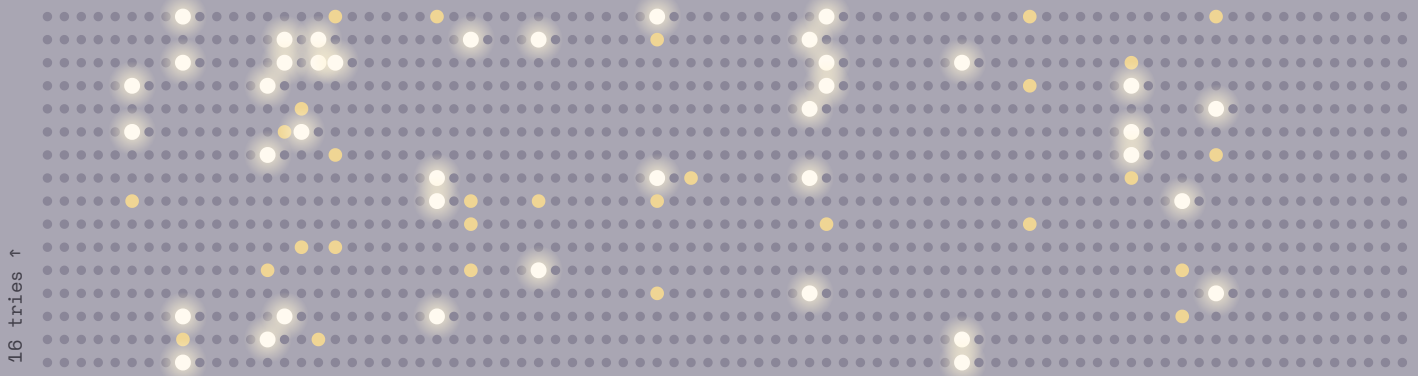
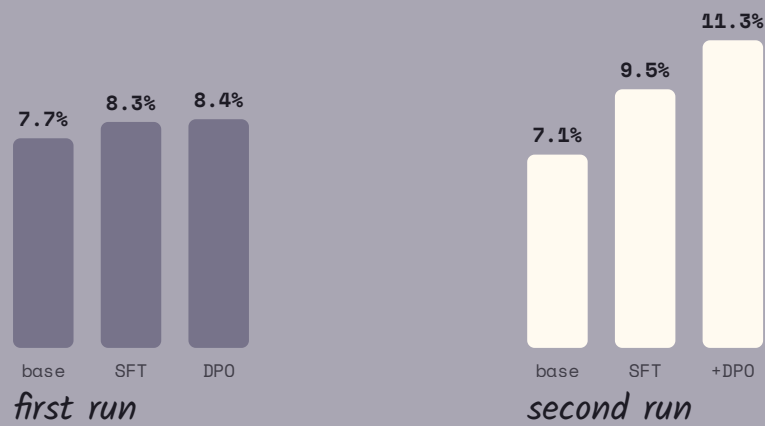
1,296

tries, graded by code

69

passed · 40 cleanly

81 training tasks →



pass rate on 42 tasks the agent had never seen

प्रयास

AgentAlign

1,296 TRIES, GRADED BY CODE

Plate III. 1,296 tries: 16 attempts at each of 81 training tasks. 69 passed and glow; the 40 brightest never reached for a forbidden command. The counts are real; where each light sits is drawn. Below: the first training run changed nothing. The rebuilt second run did.



AgentAlign प्रयास

PRAYAAS · AN ATTEMPT, MADE AGAIN AND AGAIN

Can an agent learn from its own tries?

Teaching a small coding agent from its own attempts.

1 THE QUESTION *a judge that can't be flattered*

Can an agent learn from its own attempts, with nobody telling it which ones were good? Most fine-tuning needs people to judge what a model wrote. I wanted the judge to be a test, something that can't be flattered.

2 WHAT I BUILT *140 tasks and a sandbox*

I wrote 140 small terminal tasks (fix a bug, repair a config, pull a line out of a log) and checkers that grade every step a 1.5-billion-parameter coding model takes, inside a sandbox, with a list of commands it must never run.

3 WHAT BROKE *the wrong book*

The first run found nothing: 8.4% against a 7.7% baseline, inside the noise. The why was the sad part. I had trained it on prompts it never sees, and most of its "good" examples were failures that were merely less bad. Only 11 of 80 had passed. I had been teaching it from the wrong book.

4 HOW IT LANDED *1,296 tries later*

So I let it try 1,296 times, kept the steps that led somewhere, and paired each with a step a checker could prove wrong. On 42 tasks it had never seen, its pass rate rose from **7.1%** to **11.3%** (+4.2 points, 95% CI +1.2 to +7.7), and runs that tried a forbidden command fell from **41%** to **27%**. Under ten minutes of training, on one free GPU. →

*be kind to the thing
that's learning*

7.1% → 11.3%

pass rate on 42 tasks it had never seen

41% → 27%

runs that tried a forbidden command

1,296

attempts, graded by code, not people

INSTRUMENTS

Qwen2.5-Coder-1.5B · Hugging Face TRL · PEFT · QLoRA · SFT · step-level DPO · pytest · one Kaggle T4

HEAR IT

github.com/hey-shiv/AgentAlign-Lab

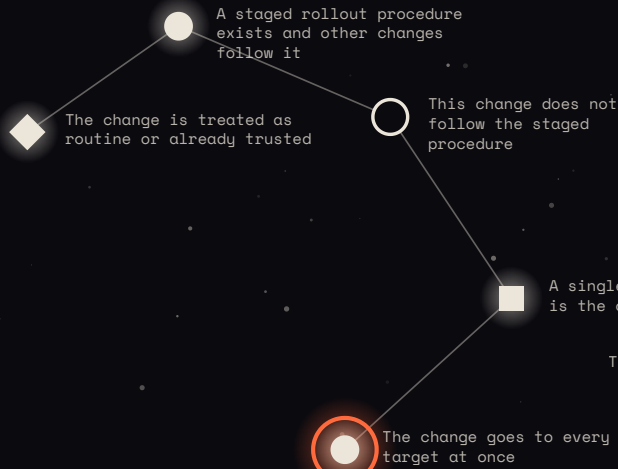
FROM THE SHELF

Of Mice and Men

John Steinbeck. Tenderness for someone who keeps getting it wrong.

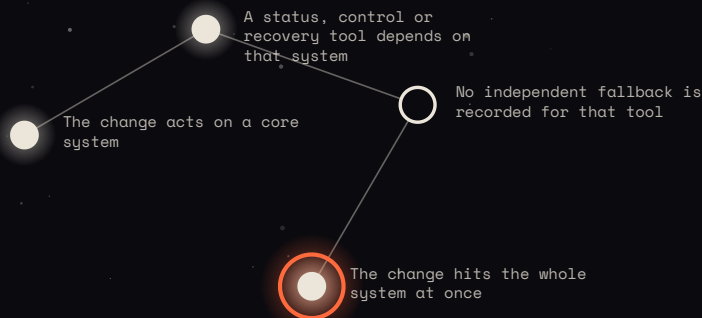
The trusted change, everywhere at once

Cloudflare 2019 · CrowdStrike 2024



The tool you need depends on the thing that broke

AWS S3 2017 · Cloudflare 2019



The warning that went nowhere

Knight Capital 2012 · GitLab 2017



The quiet push

an internal episode, synthetic company



● must be present ○ must be missing: a silence ◆ has to be of a kind ■ exactly one ○ completes the repeat

NODUS

THE LESSONS, DRAWN AS SHAPES

Plate IV. The lessons NODUS keeps, drawn as the shapes it matches. Every star is one condition from a real post-mortem. Hollow stars are silences: things that must be missing, like anyone watching the alerts. The ember ring is the one step that completes the repeat.



NODUS स्मृति

SMRITI · MEMORY, THE KIND A COMPANY KEEPS

Can a graph hear a disaster coming?

A company memory that recognises old outages by their shape.

1 THE QUESTION *the warning nobody connected*

Companies write down their failures, then repeat them. The fear isn't the outage. It's the outage you were warned about, in a document nobody connected to today's plan. Could a graph hear the echo before it happens?

2 WHAT I BUILT *lessons as shapes*

NODUS turns public post-mortems (Cloudflare 2019, CrowdStrike 2024, Knight Capital, GitLab, AWS) into lessons with names like "The warning that went nowhere": patterns of roles and relationships in a FalkorDB graph. Every condition quotes the sentence it came from, word for word.

3 WHAT BROKE *words are the trap*

Words are the trap. A plan that sounds nothing like CrowdStrike can have exactly its shape, and one full of the same words can be perfectly safe. So no LLM writes a query that runs: a compiler turns each lesson into parameterised Cypher, and plans are matched by structure alone. I built it in 72 hours, at Graph Hacks.

4 HOW IT LANDED *18 of 18, no false alarms*

On a test I declared before the data existed, it caught **18 of 18** reworded risky plans with **no** false alarms, and named the missing step every time. Keyword search raised the alarm on all 18 safe look-alikes. Where it loses: structure can't see stakes. →

different words, same shape

18 / 18

reworded risky plans caught

0 vs 18

false alarms: NODUS against keyword search

20 / 20

times it named the step that completes the repeat

INSTRUMENTS

Python · FalkorDB · Cypher · knowledge graphs · FastAPI · Next.js · Vercel

HEAR IT

nodus-livid-seven.vercel.app
github.com/hey-shiv/nodus

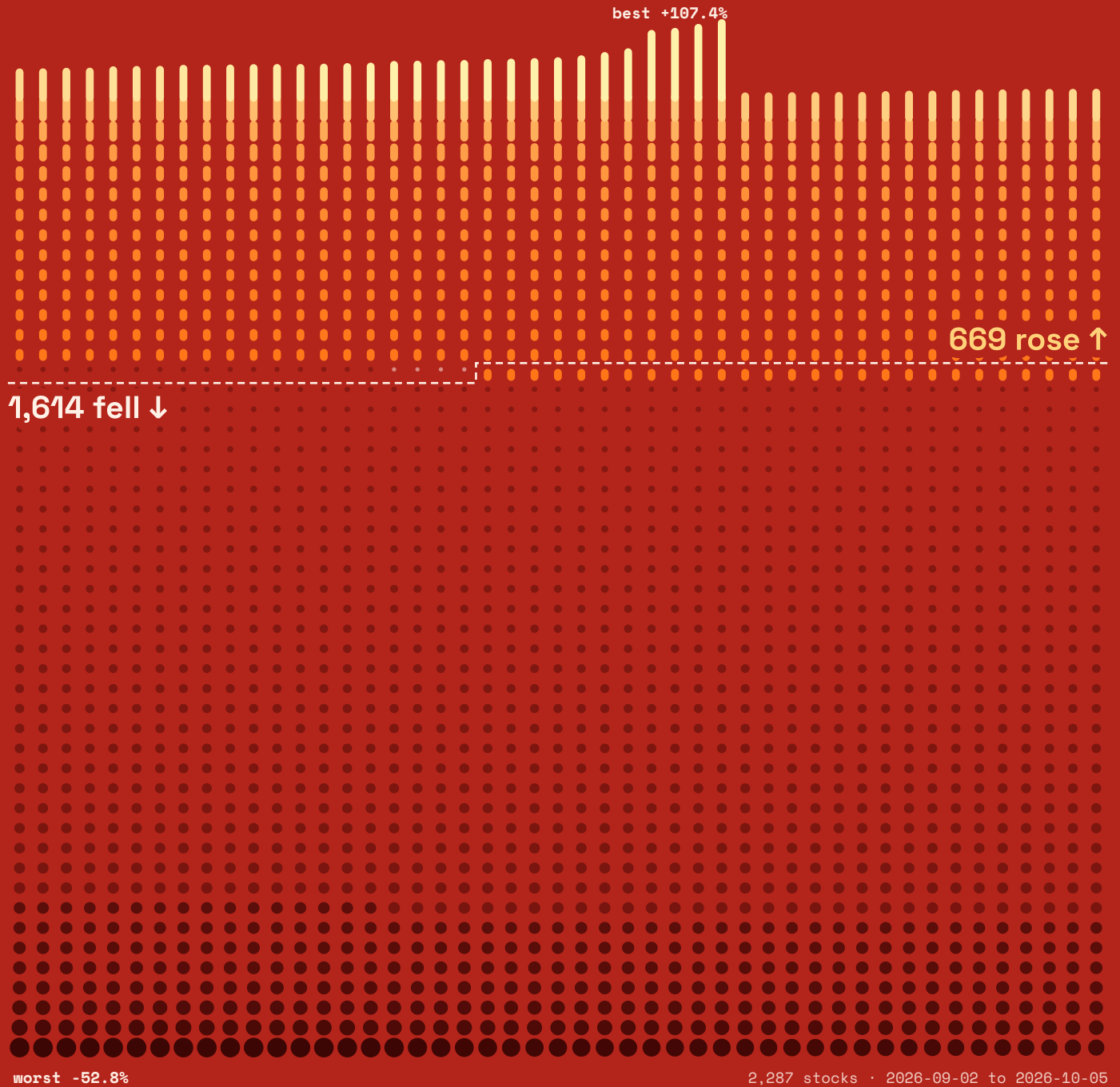
FROM THE SHELF

The Lessons of History

Will and Ariel Durant. A short book about why the long story keeps repeating.

2,301 → 30 → 20 → 7

what is left after Coil's three tiers, on a typical night



बाज़ार

Coil

A MONTH OF THE MARKET

Plate V. Every listed NSE stock with a full month of prices, 2 September to 5 October 2026, one mark each, sorted by return from the bottom left. Coals are losses, sized by how far they fell; flames are gains, as tall as they rose. The worst fell 52.8%, the best rose 107.4%, and 1,614 of 2,287 ended lower. Coil reads all of them, every night.



Coil बाज़ार

BAAZAAR · THE MARKET, OPEN EVERY WEEKDAY

Which of 2,300 stocks deserve tonight?

A screener for 2,300 stocks, built for my own trades.

1 THE QUESTION *2,300 charts, one of me*

I've been in the Indian markets for four years. Every evening there are 2,300 charts and one of me. Which of them deserve my attention tonight?

2 WHAT I BUILT *it reads them first*

Coil reads them first. Every night it scans every listed NSE stock for volatility contraction patterns, runs my breakout-and-retest strategy rule for rule, and answers screens typed in a language I wrote, where 500Cr means ₹500 crore. About 2,300 stocks go in. About seven come out.

3 WHAT BROKE *a 512 MB server*

The trouble was a free server: 512 MB of memory that restarts the instant a scan reaches for more, a disk wiped on every deploy, and a scheduler that ran three to seven hours late. I streamed every price, built the market's panels once a night, and set three alarms that race to start the build. Peak memory fell from about 480 MB to 360.

4 HOW IT LANDED *the backtest humbled me*

Then the backtest humbled me. Over ten years, holding eight positions at a time, the pattern I trade made **11.0%** a year. Random entries in the same stocks made **22.3%**. Coil shows that on its own page. It is the tool I think with, not a machine that trades for me. →

*the market doesn't
care what I believe*

2,301 → 7

stocks in, setups worth a look out, on a typical night

475

passing tests

11.0% vs 22.3%

my pattern against random entries, ten years, eight positions

INSTRUMENTS

Python · FastAPI · SQLite · pandas · JavaScript · GitHub Actions · Render · Vercel

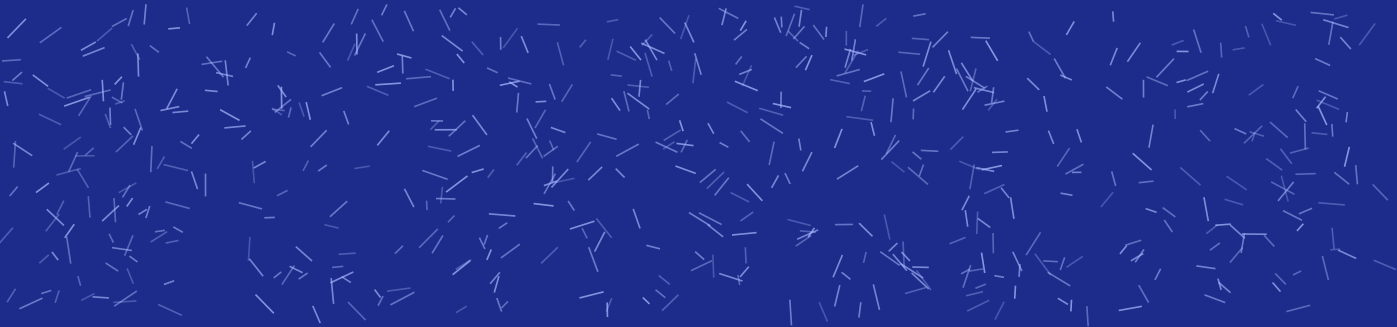
HEAR IT

`coil-vcp.vercel.app`

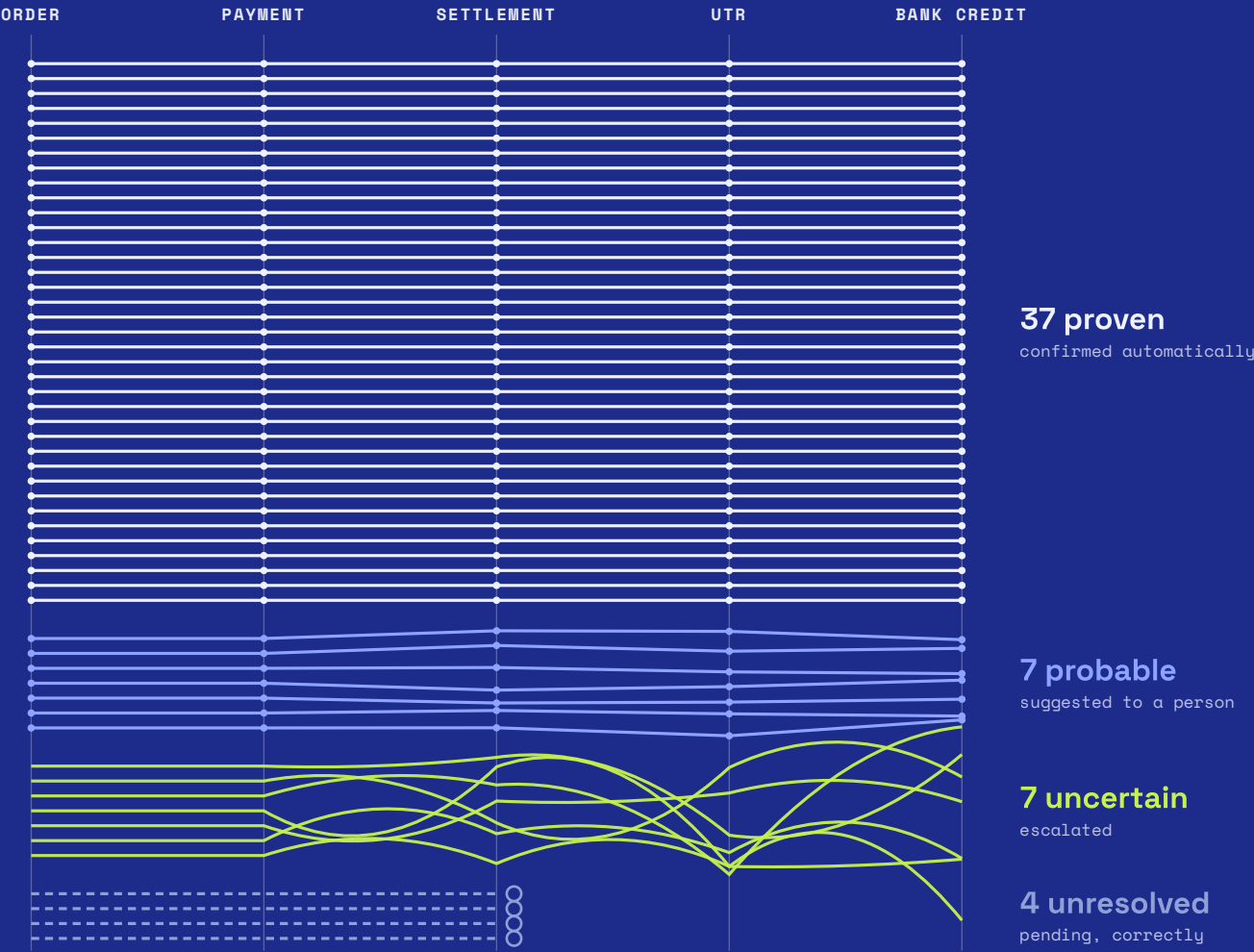
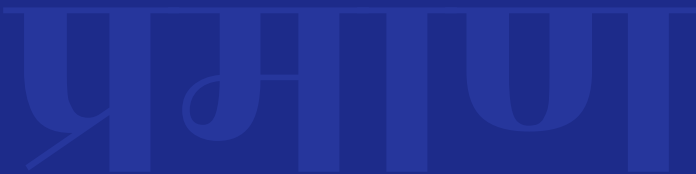
FROM THE SHELF

The Count of Monte Cristo

Alexandre Dumas. Patience, held for years before the move. A swing trade, really.



556 webhooks: delayed, duplicated, out of order



Concord

PROOF, OUT OF THE MESS

Plate VI. One seeded day of synthetic money in motion. Above, 556 webhooks of noise. Below, 55 held-out records threaded through order, payment, settlement, UTR and bank credit: 37 chains close and are proven; the rest are suggested, escalated or left pending. None is guessed.



Concord प्रमाण

PRAMAAN · PROOF, THE KIND YOU CAN SHOW

What's the honest way to match money?

Payment reconciliation that refuses to guess.

1 THE QUESTION *money in motion is messy*

Money in motion is messy: an order, a payment, a settlement, a bank credit, and between them everything that can go wrong. What is the honest way to say these all belong together?

2 WHAT I BUILT *four honest labels*

For the Razorpay Buildathon I built Concord. It labels every match PROVEN, PROBABLE, UNCERTAIN or UNRESOLVED, and only a complete chain (order, payment, settlement, UTR, bank credit, amounts exact) is ever confirmed automatically. Everything else is suggested to a person, or escalated.

3 WHAT BROKE *rotten data, on purpose*

The mess was the data, on purpose. I generated it rotten: duplicate and delayed webhooks, partial refunds, missing IDs, rounding drift, same-amount decoys, and bank credits that belong to nobody. One seeded day held 180 orders, 556 webhooks and 199 bank credits.

4 HOW IT LANDED *nothing confirmed falsely*

Across five seeds every proof it made was correct, and it confirmed **nothing** false, with **64.7%** of records proven outright. The weakness is written down too: it escalates too eagerly. About six in ten of its escalations weren't needed. →

never guess with other people's money

0

false auto-confirmations, across five seeds

100%

of deterministic proofs correct

64.7%

of records proven outright

INSTRUMENTS

Node.js · JavaScript · REST APIs · calibrated verifier · node --test

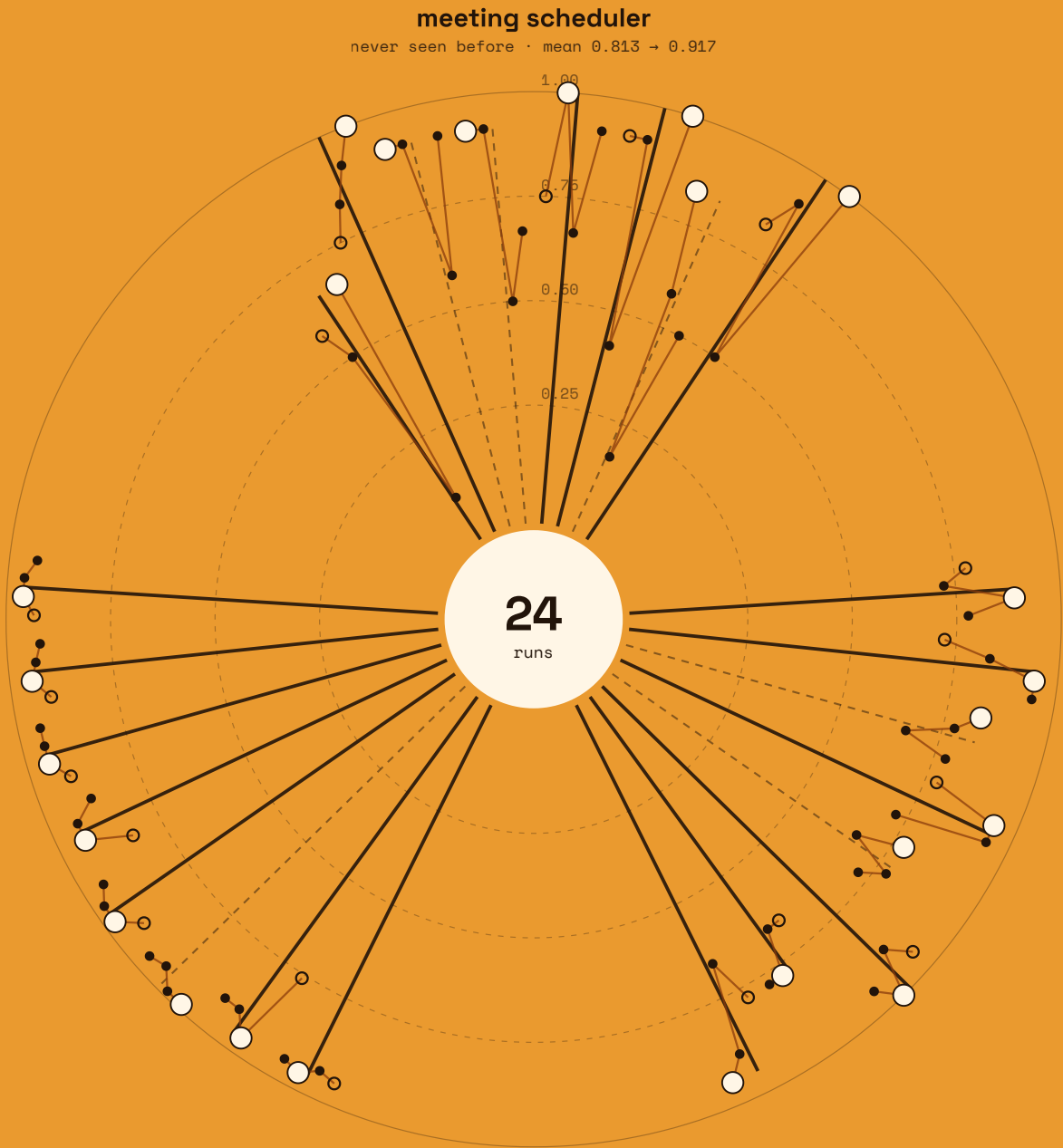
MADE FOR

Razorpay Buildathon, August 2026

FROM THE SHELF

Perfume

Patrick Süskind. A whole novel told through smell, the messiest data there is.



invoice extraction
mean 0.898 → 0.958

ticket routing
mean 0.785 → 0.889

कसौटी

Agent Forge

TWENTY-FOUR RUNS

Plate VII. Twenty-four runs of Agent Forge, eight per domain, each a ray walking four rounds of self-improvement outward from the sun. Eighteen beat the agent they started with; the six dashed ones didn't. Then a control that simply retried kept pace, and the write-up says so.



Agent Forge कसौटी

KASAUTI · THE TOUCHSTONE THAT TESTS GOLD

Three hackathons, and a control group

Shipping before it's comfortable, then testing my own claim.

1 THE QUESTION *shipping before it's comfortable*

Courage, for me, is shipping in public before it's comfortable. Between late August and mid-October 2026 I built three things against the clock: Concord for Razorpay, Agent Forge for Syndicate by Maximor, and NODUS for Graph Hacks.

2 WHAT I BUILT *a factory for agents*

Agent Forge is a factory for agents. Give it a goal, some tools and a way to score, and it designs an agent, runs it, names the ways it fails, and rewrites its prompt, tools, memory or orchestration to fix the biggest failure, rolling back any round that gets worse. On a domain it had never seen, scores rose from **0.812** to **0.917** on average over eight runs.

3 WHAT BROKE *the control kept up*

Then the hard part. The best of four tries rises even when nothing learns, so I raced it against a control that simply re-ran the same agent and kept its best try. The control kept up. At eight runs a side, the improver's own effect couldn't be told apart from noise.

4 HOW IT LANDED *I wrote that down*

I wrote that down in the submission, in plain words. And I sent my first pull requests to Agent Orchestrator, an open-source project with 12.6k stars: one shows how full each coding agent's context window is, so exhausted agents can be respawned; one stops a timeout from crashing the update check. Both are under review. →

the bravest thing at a hackathon is a control group

3

hackathons in under two months

0.812 → 0.917

on a domain it had never seen, eight runs

6 / 24

runs that didn't improve, all reported

INSTRUMENTS

Python · OpenAI API · tool calling · LLM evaluation · open-source pull requests

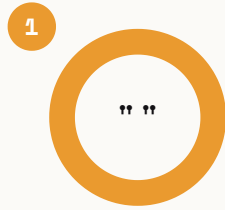
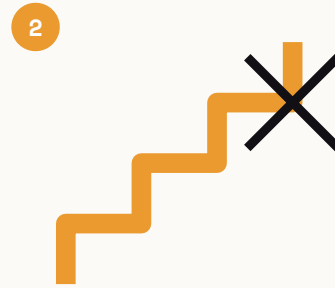
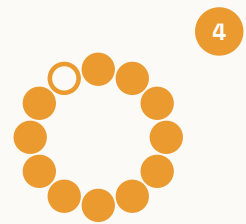
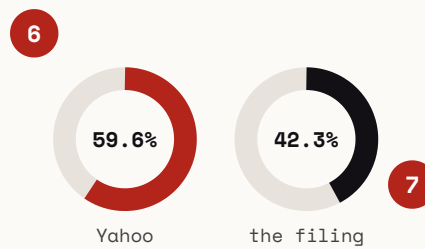
HEAR IT

github.com/hey-shiv/agent-forge
Agent Orchestrator PRs #5638, #5956

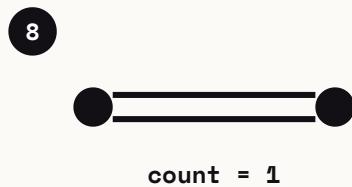
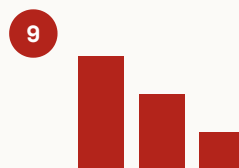
FROM THE SHELF

The Palace of Illusions

Chitra Banerjee Divakaruni. The Mahabharata told by Draupadi: courage from the side the epic usually ignores.



lol



10



13,000

20

(all true)

भूल

Bloopers

BHUL • TEN HONEST MISTAKES

Plate VIII. Ten pieces of confetti, one for each thing that went wrong in a way I can laugh at now. Each wears the colour of the chapter it fell out of. The list is overleaf. All ten are true.



Annual report हिसाब

HISAAB · THE ACCOUNTS, SETTLED HONESTLY

Shivashant, Unlimited: FY 2026

A company of one, audited by itself.

STATEMENT OF OPERATIONS

Revenue	₹0
Hackathons entered, in under two months	3
Projects live on the internet	3
Tests written	740+
Queries evaluated	13,000
Agent attempts graded by code	1,296
Stocks read every night	2,301
Pull requests to a 12.6k-star repo	2
Books in Apple Books	83
Years of riyaz	8
Losses booked honestly	4

Losses: Cover Song run 1 (4.5× behind) · AgentAlign's first run (nothing) · Agent Forge against its control (a tie) · Coil's pattern against random entries (11.0% vs 22.3%).

BALANCE SHEET

ASSETS	LIABILITIES
A musician's ear. A full bookshelf. Four live or written-up projects. Curiosity (unaudited).	Shortlist recall of 13.6%. An improver a control kept up with. A pattern that lost to random entries.
EQUITY	<i>Delusion, fully invested</i>

Guidance for FY 2027: more riyaz, fewer small test sets.

TEN BLOOPERS, ALL TRUE

- 1

I gave a reasoning model a 16-token budget. It spent all 16 thinking and returned an empty string. No error. AGENT FORGE
- 2

The scheduler's thrilling climb from 0.167 to 0.667 was my own bug: a cap of six tool calls was cutting the agent off mid-search. AGENT FORGE
- 3

One recording was so tonally flat it "matched" nearly everything: a top-ten false positive for 10 of 20 test queries. COVER SONG
- 4

An embedding model scored 11 out of 12 on a task with no agent at all, so the whole domain went in the bin. AGENT FORGE
- 5

AgentAlign's first training prompt was, in its entirety, "Task: config_repair_001". AGENTALIGN
- 6

Yahoo said a company's promoters owned 59.6%. The filing said 42.3%. COIL
- 7

GitHub's scheduled job ran three to seven hours late, so Coil now has three alarm clocks. COIL
- 8

In FalkorDB, counting two parallel edges you forgot to name returns 1. NODUS
- 9

The three filters my screener relies on most perform the worst. COIL
- 10

Twenty test queries told me I had the best system. Thirteen thousand said I was 4.5× behind. COVER SONG

FROM THE SHELF

A Man Called Ove

Fredrik Backman. The grumpiest man in fiction, in one of the funniest books on the shelf.



रियाज़

Riyaz

ONE STROKE, EVERY DAY

Plate IX. Sam: the first beat of every cycle, and the place every phrase comes home to. One stroke, sixteen beats, and a gap left open for the next cycle.



Riyaz रियाज़

RIYAAZ · PRACTICE, EVERY SINGLE DAY

Stay with the problem

Practice, the questions I can't put down, and where I'm stuck.

1 PRACTICE *music taught me first*

Riyaz is daily practice. Music taught me it before code did: stay with a problem for months, keep every number it gives you, and know that the bad ones are usually where the next idea comes from.

2 SCHOOL *VIT-AP, fourth year*

I'm in my fourth year of a B.Tech in Computer Science (AI and ML) at VIT-AP University, 2023 to 2027, CGPA 8.05. Before the projects in this book I took things apart to see inside them: a small LLM written from scratch (RMSNorm, rotary embeddings, grouped-query attention, SwiGLU) and trained on TinyStories with its own tokenizer; a neural network in plain NumPy; and Audio Explorer, which turns a recording into what an audio model actually hears.

3 STUCK *where it's still hard*

Only 13.6% of true covers reach my shortlist, and that caps everything after it. Rerankers fail differently once the shortlist grows. Whole-song alignment punishes covers that skip a verse. The strongest setup I haven't tried would cost about 42 hours of CPU.

4 PATIENCE *sitting with it*

Peace isn't having the answers. It's sitting with the questions long enough. How large must a test set be before I trust it? Which representations keep the most music once timbre is gone? When does exact search stop being enough? →

सम पर आना
coming home to sam

8 years

of riyaz

4th year

B.Tech, Computer Science (AI and ML), VIT-AP University

8.05

CGPA, out of 10

TAKEN APART TO LEARN

Mini LLM from scratch · neural network in NumPy · Audio Explorer

FROM THE SHELF

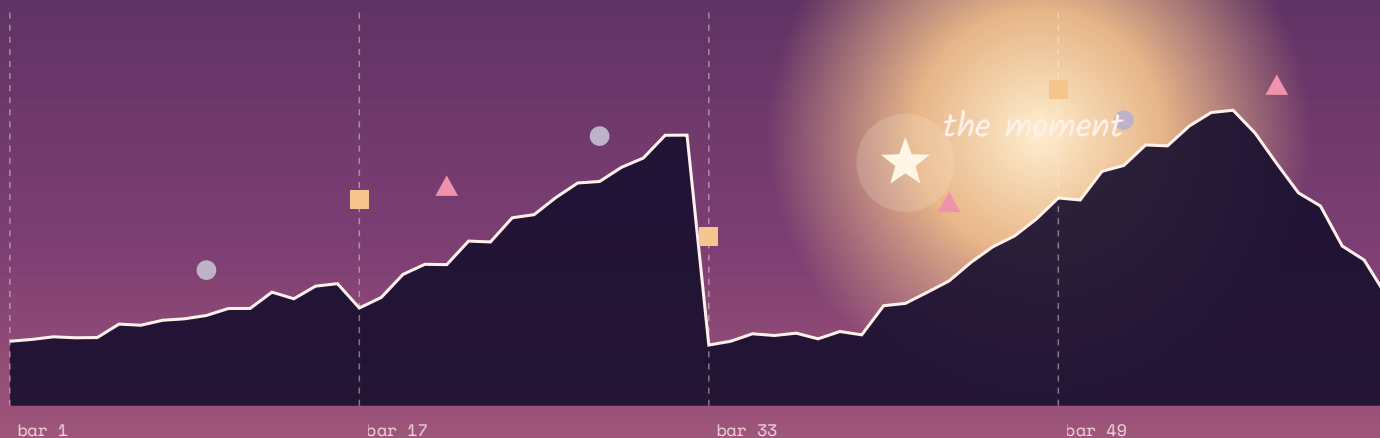
The Power of Now

Eckhart Tolle. The only beat that exists is this one.



WHEN WOULD EACH RULE COME IN?

- random
- ▲ reacts to the last few seconds
- the bar grid only
- the shape of the whole performance



सपना

The next track

UNRELEASED • NOTHING BUILT YET

Plate X. Above: the notes of raag Bhairavi, sung at dawn, four of them komal (flattened). Below: the experiment I want to run. One performance, its sixteen-bar phrases and its rising and falling energy, and the moments four different rules would choose to come in. An illustration, not data. Nothing is built yet.



The next track सपना

SAPNA · THE DREAM, STILL UNRELEASED

What I want to do my whole life

A musician that knows when to come in.

1 THE MOMENT *ten seconds on TV*

This October, on a TV music show, a producer joined two songs from different genres and filled the three-to-ten-second gap between them with drums from Tamil Nadu. The whole atmosphere changed. I haven't stopped thinking about those ten seconds.

2 THE DREAM *two things at once*

I want to be two things at once: an exceptional music producer and an AI music technologist. What I want to build lives between them. Musical judgement, not musical sound: a partner that decides whether, when and in what role to come in across minutes of a performance, so that moments happen which neither of us would have made alone.

3 THE HONEST PART *it exists in pieces*

Machines that decide when to play already exist in pieces, from George Lewis's Voyager onward. What I couldn't find, across 184 live-music systems, is a controlled test of whether timing built from a performance's emerging structure beats the bar grid and simple reactions, judged blind by musicians, with the sound held constant.

4 THE FIRST STEP *ask musicians first*

So the first experiment is small, offline and blind: the same clips placed by different rules, judged by musicians who don't know which is which. Nothing is built yet, on purpose. The first step is asking musicians how they decide when to come in, because the worst thing a partner can play is a beautiful phrase at the wrong moment. →

संगीत मेरी आत्मा है
music is my soul

184

live-music systems checked

1

question: when?

0

lines of code so far, on purpose

STATUS

Research. Musician interviews first, then a blind placement study.

FROM THE SHELF

The Beginning of Infinity

David Deutsch. Progress has no ceiling. Neither, I hope, does this.

Teaching machines to listen.
Teaching machines to listen.
Teaching machines to listen.

Shivashant Manohar

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धन्यवाद

thank you for reading

संगीत	धुन	प्रयास	स्मृति	बाज़ार	प्रमाण	कसौटी	हिसाब	रियाज़	सपना
START	COVERS	AGENTALIGN	NODUS	COIL	CONCORD	FORGE	REPORT	RIYAZ	NEXT

Imagine my mind, a résumé of sorts. Set in Space Grotesk, Newsreader, Space Mono, Kalam, Rozhā One, Yatra One and Tiro Devanagari Hindi. One colour and one Hindi word for every chapter. Every plate is drawn by code from real project data, except Plate X, which is a promise. Printed for an audience of one. Not for applications.

*this is the thing I want
to do my whole life.*